

# GREGORY W. BROWN

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## EDUCATION

### **University of Georgia** / Athens GA

Doctor of Musical Arts in Choral Conducting / August 2006

*Conducting instruction with Prof. Allen Crowell; Blue Key Honor Society; Pi Kappa Lambda  
Composition minor—instruction with Drs. Adrian Childs and L. V. Ball. GPA = 4.0/4.0*

### **Westminster Choir College** / Princeton NJ

Master of Music in Choral Conducting *with distinction* / May 2001

*Instructors: Joseph Flummerfelt, Andrew Megill, James Jordan. GPA = 3.92/4.0*

### **Amherst College** / Amherst MA

Bachelor of Arts in Music *Magna cum Laude* / May 1998

*Instructors: Mallorie Chernin, M. Lewis Spratlan, Lanfranco Marcelletti*

### **Phillips Exeter Academy** / Exeter NH

*Cum Laude Society* / June 1993

## PROFESSIONAL EXPERIENCE

### CONDUCTING

#### **Lecturer and Assistant Director of Choral Activities** / Smith College: Northampton MA

*Conduct 45-voice auditioned Smith College Chorus in rehearsal and performance, with choral/orchestral and ballet conducting as needed. Instructor of conducting.*

August 2009–present

#### **Director of Choral Activities** / The College of Wooster: Wooster OH

*Conduct 40-voice auditioned Wooster Chorus and non-auditioned Wooster Singers. Spring 2009 mid-western tour. Manage purchasing and tour budgets. Instructor of Choral Conducting.*

August 2008–May 2009

#### **Interim Director of Choral Music** / The Putney School: Putney VT

*Director of Putney's vocal music program: two choirs, weekly all-school sing, and studio voice. Conductor of orchestra for joint performances (Bach: Magnificat, mvt. 1; Bernstein: Chichester Psalms, mvts. 1&3; Buxtehude: cantata "Alles, was ihr tut", Whitacre: Five Hebrew Love Songs).*

September 2007–June 2008

#### **Music Director** / Wilbraham Mixed Chorus: Wilbraham MA

*Director and conductor of 50+ voice community chorus. Two Christmas concerts in Springfield, MA.*

September 2007–December 2007

#### **Conductor** / UGA Contemporary Chamber Ensemble: Athens GA

*Managed, rehearsed, and performed full version of Igor Stravinsky's L'Histoire du soldat. Prepared Luciano Berio's Folksongs for performance with Simone Fontanelli conducting. Prepared and performed numerous premieres of student works.*

March 2005–May 2007

#### **Conductor** / University of Georgia Women's Glee Club: Athens GA

*Conductor of the University of Georgia's 70-voice women's ensemble. Prepared and conducted the ensemble in three major fall concerts, including hosting a high-school choral festival.*

August 2006 – December 2006

#### **Graduate Assistant to the Choral Area** / University of Georgia Choral Area: Athens GA

*Graduate assistant to choral ensembles. Conducted sectionals, rehearsals, and concerts with mixed, women's, and men's ensembles. Handled admin. tasks, including organization of annual choral festival.*

August 2003 – August 2006

CONDUCTING (cont.)

**Symposium Participant** / Vancouver Chamber Choir: Vancouver BC

*One of six participants chosen from international pool to take part in week-long choral conducting symposium with Canada's premier professional choir. Conducted throughout symposium and in concert-series performance.*

January 2004

**Director of Choirs** / Ralph C. Mahar Regional School: Orange MA

*Director of Senior High School and Middle School Choirs. Conductor and rehearsal accompanist for three sections of middle school and two sections of high school chorus.*

December 2002 – June 2003

**Acting Director** / Amherst College Choral Society: Amherst MA

*Responsible for Choral Society business, including rehearsals and performances with the Concert Choir (mixed) and Glee Club (men), and publicity and travel arrangements. Prepared combined choirs for performance of Chichester Psalms (Bernstein) and Canticle of Freedom (Copland) with Amherst College Orchestra. Prepared Amherst choirs for World Premiere of Dona Nobis Pacem (Lewis Spratlan) with Five College Combined Choirs.*

Winter, Spring 2002

**Interim Choir Director** / Immanuel Lutheran Church: Amherst MA

*Conducted 20-member church choir in weekly rehearsals and services.*

Fall 2001

**Co-Founder & Conductor** / Graduate Choir of Westminster and Princeton University

*Founded and conducted 15/20-voice student choir.*

2000 – 2001

**Assistant Conductor** / Amherst College Choral Society: Amherst MA

*Glee Club (men), Women's Chorus (women) and Concert Choir (mixed).*

*Conducted in warmups, rehearsals, sectionals and recitals. Tour of Italy and Austria.*

September 1998 – June 1999

**Music Director** / The DQ of Amherst College: Amherst MA

*Music Director, singer and arranger for student-run mixed a cappella group. Recorded CD.*

1995 – 1998

TEACHING

**Lecturer and Assistant Director of Choral Activities** / Smith College: Northampton MA

*Instructor of sight-singing, choral literature, and conducting.*

August 2009 – present

**Composition and Electronic Music Professor** / The College of Wooster: Wooster OH

*Private lessons in acoustic and electro-acoustic composition. Instructor of "Intro. to Music Technology."*

August 2008 – May 2009

**Theory, Composition, and Voice Teacher** / The Putney School: Putney VT

*Teach two semesters of basic harmony and composition, as well as maintain a small voice studio.*

September 2007–June 2008

**Instructor of Theory** / University of Georgia Department of Theory: Athens GA

*Instructor of record for one section of Chromatic Harmony, and one section of Diatonic Harmony.*

*Both courses are required for music majors at the UGA Hugh Hodgson School of Music.*

August 2006 – May 2007

TEACHING (cont.)

**Music Teacher** / Ralph C. Mahar Regional School: Orange MA  
*Taught several sections of 7th- and 8th-grade General Music and High School Music Theory.*  
December 2002 – June 2003

**Conducting Tutor** / Westminster Choir College: Princeton NJ  
*Worked with students experiencing difficulty in graduate-level conducting.*  
Fall 2000

**Graduate Assistant in Music** / Amherst College: Amherst MA  
*Taught all undergraduate ear-training sections, incorporating sight-reading, rhythm and general musicianship. Taught all music appreciation listening sections, augmenting and reinforcing concepts and repertoire taught in the primary lecture.*  
1998 – 1999

**Teaching Assistant** / Navajo Preparatory School: Farmington NM  
*Lived and worked on the campus of a boarding high school for gifted and talented Navajo students. Assistant teacher of Physics and Computer Science. Assistant varsity baseball coach.*  
Spring 1994

PERFORMANCE

**Concert Choir** / University of Georgia: Athens GA  
Allen Crowell, *conductor.*  
*President and bass in UGA's premier choral ensemble. Summer '05 tour of Scotland/England. Performance of James MacMillan's Seven Last Words from the Cross with the composer conducting.*  
August 2003 – May 2006; Spring 2007

**Westminster Symphonic Choir** / Princeton NJ  
Dr. Joseph Flummerfelt, *principle conductor.*  
*Performances of choral works with major orchestras under the direction of renowned conductors:*  
    **New York Philharmonic** – Sir Colin Davis [*Dream of Gerontius* (Elgar)]  
    & Kurt Masur [World Premieres of compositions by Thomas Adés and Kaija Saariaho]  
    **Philadelphia Orchestra** – Wolfgang Sawallisch [*Missa Solemnis* (Beethoven)]  
    **New Jersey Symphony** – Zdenek Macal [*Requiem* (Dvořák)]  
Fall 1999 – Spring 2001

**Westminster Singers** / Princeton NJ  
Dr. Andrew Megill, *principle conductor.*  
*Performances of music in a variety of styles on- and off-campus, including:*  
    *The World Premiere of Voices of Light (Stephen Paulus) with the Westminster Choir and the New York Philharmonic, Joseph Flummerfelt conducting.*  
2000 – 2001

**The Choral Scholars** / Princeton NJ  
Curtis Kinzey, *music director.*  
*Professional 12-member singing group specializing in Early Music and 20th Century repertoire.*  
2000 – 2001

**Amherst College Concert Choir** / Amherst MA  
Mallorie Chernin, *director.*  
*Section leader. Performance of a wide variety of repertoire. Three tours of Europe: Italy/Austria, Spain/Portugal, and Poland/Czech Republic.*  
1995 – 1999

## OTHER EMPLOYMENT

**Microcomputer Specialist** / Amherst College Desktop Computing: Amherst MA  
*Part-time member of college's faculty/staff support staff. Developed an on-line scheduling system (PHP with MySQL) which is still in use.*  
*Provided phone and on-site support to Amherst College faculty and staff.*  
September 2002 – November 2002

**Web Designer** / Stamell Stringed Instruments: Amherst MA  
*Maintained and designed new pages for retail store web site with international clientele. Worked at front desk with walk-in and phone clientele.*  
September 2002 – November 2002

**Kermes Fellow** / Amherst College Desktop Computing: Amherst MA  
*Full-time member of Amherst College's faculty/staff support staff and phone-support team. Worked extensively with Macs, PCs and Linux/Unix computers and applications.*  
June 2001- June 2002

## RELEVANT EXPERIENCE

**Composer of Choral, Instrumental, and electronic music** with performances throughout North America and Europe by various ensembles. Studies with *M. Lewis Spratlan* (Amherst College), *Stefan Young* (Westminster Choir College), *Leonard V. "Chic" Ball* and *Adrian Childs* (University of Georgia). Master classes with notable composers William Bolcom, Eric Ewazen, Simone Fontanelli, and others.

**Audio/Video recording** — Responsible for recording student and concert-series recitals:  
Amherst College / Buckley Recital Hall (1996–1999)  
Westminster Choir College / Bristol Chapel (1999–2001)  
College of Wooster / Faculty Advisor for student engineers (2008–present)

### Languages and Travel

*Extensive world travel including:* Europe (Ireland, England, France, Spain, Portugal, Italy, Austria, Switzerland, Germany, Netherlands, Czech Republic, Hungary, Poland, former Soviet Union), Asia (South Korea, Japan, Hong Kong, mainland China) and South America (Ecuador, Brazil)

Choir tour of the Midwest (as Conductor)

Four choir tours of Europe (three as singer, one as Assistant Conductor/singer)

Orchestra tour of Brazil (as Librarian)

Able to read and speak Russian; studies in German and Spanish

Singing experience with all major world languages

## COMPUTER SKILLS

- music typesetting [Finale, Sibelius]
- electronic music software [CSound, ProTools, Max/MSP, ChuckK]
- graphic design and image manipulation [Photoshop, Illustrator, InDesign]
- word processing [Word, WordPerfect, L<sup>A</sup>T<sub>E</sub>X]
- database creation and management [FileMakerPro, MySQL, AppleWorks]
- web page design and creation [HTML, PHP, CSS]
- programming experience in PHP (with MySQL), AppleScript, HTML, PERL, Java, Pascal, and Objective-C

PUBLICATIONS AND PRESENTATIONS

- “Teaching Music Through Performance in Choir, Volume 3” GIA Music. Contributor of articles on *Rustics and Fisherman* (Britten), *O Occhi, manza mia* (Lasso), and *Revoici venir du printemps* (Le Jeune) / *forthcoming*
- Presenter at NOTACON 6, Cleveland OH. In-depth session on selected original computer works at a national hacker and artist convention / April 2009  
<http://www.notacon.org/archive/2009/events.html#Brown>
- “Revoici venir du printemps,” Claude Le Jeune. Editor of new performing edition published by GIA Music in conjunction with “Teaching Music Through Performance in Choir, Volume 3” [see above] / 2009
- Presented composition master class at Pacific Lutheran University / February 2009
- “Nine Bagatelles for Guitar Trio” (original composition) recorded by the Athens Guitar Trio on their CD, *Emergence* [see below] / 2008
- Producer of Athens Guitar Trio’s debut CD, *Emergence*, recently reviewed positively in Soundboard Magazine (Vol. 34, No. 3) / 2008
- “Firm Footing in the Heavens and Faltering Steps on Earth: Harmonic Language as Word Painting in Brahms’s *Gesang der Parzen*,” poster presentation at the ACDA National Convention / 2007 [ *this paper is now out for review with The Choral Scholar* ]
- “Five New Britain Reflections” (original composition for trombone quartet), published by Gold Branch Music / 2007
- “Fernando Lopes-Graça e a Música Coral” (translated by Teresa Cascudo). Article in *Not@s Soltas* (Fundação Gulbenkian Music website, Portugal). / 2007  
[http://www.musica.gulbenkian.pt/cgi-bin/wnp\\_db\\_dynamic\\_record.pl?dn=db\\_notas\\_soltas\\_articles&sn=dossier\\_fernando\\_lopes\\_graca&orn=471](http://www.musica.gulbenkian.pt/cgi-bin/wnp_db_dynamic_record.pl?dn=db_notas_soltas_articles&sn=dossier_fernando_lopes_graca&orn=471)
- “The *Canções Regionais Portuguesas* of Fernando Lopes-Graça: methods and significance of the adaptation of folk-materials into the choral medium” paper presentation at *O Artista como Intelectual*, an international congress at Coimbra University in Coimbra, Portugal / April 2006
- Typesetter for the musical examples in Dr. Susan Thomas’ book “Cuban Zarzuela: Performing Race and Gender on Havana’s Lyric Stage” (University of Illinois Press, 2008) / 2006
- “Firm Footing in the Heavens and Faltering Steps on Earth: Harmonic Language as Word Painting in Brahms’s *Gesang der Parzen*,” presentation at the 2006 University of Georgia MGSA Research Symposium / [www.uga.edu/mgsa/symposium\\_06](http://www.uga.edu/mgsa/symposium_06)
- Pre-concert lecture for Estonian Chamber Choir (Paul Hillier, *conductor*) concert at the University of Georgia Performing Arts Center / 2006
- “‘Symphony’ and *Simfonizm* in Shostakovich’s Thirteenth Symphony: Unusual Genesis as Key to Shostakovich’s Concept of Symphony,” presentation at the 2005 University of Georgia MGSA Research Symposium / [www.uga.edu/mgsa/symposium\\_05](http://www.uga.edu/mgsa/symposium_05)
- “if you and i awakening...” (original composition for pno. and vc.) “The Exeter Review” / 2004
- Freelance typesetter for portions of the *Musica Russica* publication “Fr. Sergei Glagolev: Selected Orthodox Sacred Choral Works, Volume I” / 2002
- (with C. Alonso and K. Jager) “The Variation of Tourmaline Chemistry in Metamorphic Grade in Southwest Maine,” *Tenth Keck Research Symposium in Geology Proceedings*, Keck Geology Consortium / 1997  
[keck.wooster.edu/archives/symposium/97/10th%20Symposium%20Volumes/SDOC1105.pdf](http://keck.wooster.edu/archives/symposium/97/10th%20Symposium%20Volumes/SDOC1105.pdf)
- Numerous self-published musical compositions using Sibelius and Finale  
[www.gregorywbrown.com/music/composition](http://www.gregorywbrown.com/music/composition) / 1995–*present*

## AWARDS AND HONORS

**Director's Excellence Award** (UGA Hugh Hodgson School of Music) / 2006

University of Georgia Chapter of **Pi Kappa Lambda** / inducted 2006

Awarded Franklin College (UGA) **\$500 grant** for travel to paper presentation in Coimbra, Portugal / 2005-2006

UGA Chapter of the **Blue Key National Honor Society** / inducted 2005

Chosen as sole representative from U.S. to participate (along with five other international conductors) in **Vancouver Chamber Choir's 24th Annual National Conductors' Symposium** in British Columbia, Canada / 2004

Recipient of prestigious University of Georgia **University-wide Scholarship** (tuition waver and stipend) / 2003–2005; and **Hugh Hodgson School of Music Scholarship** (tuition waver and stipend) / 2005–2006

Performed on 2001 **Grammy Award-Winning** *Delos* recording of the Dvořák *Requiem* with The New Jersey Symphony Orchestra / 2001

Recipient of Westminster Choir College's **Christian Johnson Endeavor Scholarship** / 2000 & 2001

Recipient of Westminster Choir College's **R&R Young Award for composition** / 2000

Participant in **KECK** geological field-study research project; published findings /1997

Participant in Project **SMART** (highly selective space-science program for high-school students) / 1992

## PROFESSIONAL MEMBERSHIPS

National Collegiate Choral Organization (NCCO) / *Webmaster; Associate Editor of The Choral Scholar*  
American Choral Directors Association (ACDA) / *UGA chapter cofounder and charter president*  
ASCAP

Chorus America

College Music Society

## SERVICE

**Class Agent** / Westminster Choir College Class of 2001  
*Organize class correspondence and activities. Maintain class website.*

**UGA Chapter ACDA** / 2005–2006  
*Cofounder and charter president. Organized events and meetings.*

**UGA Music Graduate Student Association** / 2004–2006  
*Conducting Area representative. Liaison between students and faculty. Website design and maintenance, including design and implementation of dynamic survey with database backend.*

**University of Georgia Choral Association** / 2003–2006  
*Non-faculty advisor*

**Athens Symphony Orchestra Chorus** / 2004, 2006  
*Volunteer sectional conductor and chorus member*

REFERENCES

Dr. Peter Mowrey / The College of Wooster, Music Department, Chair  
Schiede Music Center / Wooster OH 44691  
pmowrey@wooster.edu / (330) 263-2049

Prof. Allen Crowell / UGA, Director of Choral Activities (*retired*)  
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Dr. Joseph Flummerfelt / Westminster Choir College, Director Emeritus  
101 Walnut Lane / Princeton, NJ 08540-3819  
(609) 921-7100

Mallorie Chernin / Amherst College, Director of Choral Music  
4 Arms Music Center / Amherst College / Amherst MA 01002-5000  
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Prof. M. Lewis Spratlan / Amherst College, Prof. of Composition and Theory, Emeritus  
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