

Short bio [≈100 words]

Composer Gregory W. Brown's music has been heard on American Public Media's *Performance Today*, BBC Radio, Minnesota Public Radio, Kansas Public Radio, and Danish National Radio; his *Missa Charles Darwin* received its European debut in March 2013 at the Dinosaur Hall of Berlin's *Museum für Naturkunde*. Brown's works have been performed across the United States and Europe — most notably at Cadogan Hall in London, the *Concertgebouw* in Amsterdam, and Carnegie Hall in New York City. His latest major work — *un/bodying/s* — was released on Innova Records in early 2018.

Medium bio [≈250 words]

Composer Gregory W. Brown's works have been performed across the United States and Europe — most notably in Weill Hall at Carnegie Hall in New York City, Cadogan Hall in London, and the Kleine Zaal of the Concertgebouw in Amsterdam. His commissions for vocal ensemble New York Polyphony have been heard on American Public Media's *Performance Today*, BBC Radio, Minnesota Public Radio, Kansas Public Radio, and Danish National Radio; his *Missa Charles Darwin* received its European debut in March 2013 at the Dinosaur Hall of Berlin's *Museum für Naturkunde*. *Missa Charles Darwin* was recently re-issued in a special edition to coincide with the publication of his brother's new novel — *Origin* — in which it makes an appearance.

Brown's 2015 CD of original choral and vocal works — *Moonstrung Air* — was Q2's Album of the Week for Feb 16th: "[Brown's] command of transcendent sound is constant" and Gapplegate Classical-Modern Review remarked: "The performances are exemplary, the sound excellent and the compositions show us that Gregory W. Brown takes to vocal writing as a natural. The music has eloquence, verve and old-in-new panache."

Brown's latest major work — *un/bodying/s* — was premiered by Grammy-winning Philadelphia choir The Crossing in June 2017. This 35-minute cantata for 24 voices uses new texts by poet Todd Hearon and focuses on issues of displacement and ecology around the creation of the Quabbin Reservoir. *un/bodying/s* was released on the disc *if there were water* on the Innova label in early 2018.

Longer bio available on request